

THOMAS CAMPBELL

Born 1969, USA
Lives and works in Bonny Doon, CA

EDUCATION/TRAINING

Self-taught painter, sculpture, photographer and filmmaker

SELECTED SOLO EXHIBITIONS

2006

Yep, Roberts & Tilton, Los Angeles

2002

Awakea, Colette, Paris, France [catalog]

2001

Untitled 2001, Grey Gallery, Tokyo, Japan

2000

Exhaust, Alleged Gallery, New York

1998

Scuba, 509 Cultural Center, San Francisco, CA

1996

Rejoiceism, Herndon Gallery, Antioch College, Yellow Springs, Ohio

1995

Bliss Treatment in Progress, Alleged Gallery, New York

Well Constructed Destruction, Grande Masse des Beaux-Arts, Paris, France

1994

Dios Tiene Sida, Alleged Gallery, New York

Star Power, Galleria Arcanes, Rabat, Morocco, North Africa

SELECTED GROUP EXHIBITIONS

2008

London ZOO Artfair, Both V1 gallery, London, England

ART Copenhagen, Both V1 gallery, Copenhagen, Denmark

Make Something From Nothing, An exhibition of artworks from the film Beautiful Losers, La Foret Museum, Harajuku, Tokyo

In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, CA

There is Xerox on the Insides of Your Eyelids, curated by Rich Jacobs, Nog gallery, London

The Thread as the Line: Contemporary Sewn Art, Arlington, USA

2004-2006

Beautiful Losers: Contemporary Art And Street Culture, Contemporary Arts Center, Cincinnati, Ohio; curated by Christian Strike and Aaron Rose [catalog]; travels to Yerba Buena Center for the Arts, San Francisco, CA; Orange County Museum of Art, Newport Beach, CA; The Contemporary Museum, Baltimore, MD; The University of South Florida Contemporary Art Museum, Tampa, FL; Fondazione La Triennale, Milan, Italy; Le Tri Postal, Lille, France

2006

Ugly Winners, Galerie Du Jour, Paris, France

2002

Burn Eternally for Your Company, The Luggage Store, San Francisco, CA

Scratch of the Serial, ICA, Philadelphia, PA

2001

Move 7, New Image Art, Los Angeles, CA
Sunshine, Alleged Gallery, New York

2000

Move 4 Text, Bergamot Station, Santa Monica, CA
Barbed Wire Heaven, New Image Gallery, Los Angeles, CA

1999

The Luggage Store Benefit Show, The Luggage Store, San Francisco, CA
ModArt, Reincarnation Project, San Diego, CA
The Bird Show, Space 1026, Philadelphia, PA
A Four Person Photo Show, Space 1026, Philadelphia, PA
Paper Magazine - 15th Anniversary, Holly Solomon Gallery, New York
Move3 - A Half Frame Show, New Image Art Gallery, Los Angeles, CA

1998

Off The Hook, The Luggage Store, San Francisco, CA
Always/Forever/Infinity Never-ending (summer), TERRAIN Gallery, San Francisco, CA
Skatelore Expo, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Move, George's Gallery, Los Angeles, CA

1997

The Independents, Alleged Gallery, New York
Pernod Liquid Art, Mary Boone Gallery, New York

1996

Culture Is Our Business, The Center for Contemporary Photography, Melbourne, Australia; travels to
First Draft Gallery, Sydney, Australia
Necessary Evil Knievel, Downtown Art Exchange, New York
Shred Sled Symposium, Thread Waxing Space, New York
Sugar Mountain, White Columns Gallery, New York

1995

City Folk, Holly Solomon Gallery, New York
Dysfunctional, Bluenote Gallery, London, England
The Salon Show, Alleged Gallery, New York

1993

Eye Grind, Gallery X, Los Angeles, CA
E-330 Group Show, Local 101 Galleria, Northern Spain

1992

Minimal Trix, Alleged Gallery, New York
The Degenerates, World Tattoo Gallery, Chicago, IL

SELECTED COMMISSIONS & COLLECTIONS

1999

Societal Scuba Scene #20132, sculptural mural, approx. 20 X 14 feet, commissioned by Max Fish

1997

A Special Education of the Hum, sculptural mural, commissioned by Casio G-shock for the U.S. Open of Surfing at Huntington Beach, CA
A Step in the Wrong Direction, sculptural mural, approx. 20 x 14 feet, commissioned by Max Fish

1996

Bow Down and *Liberty Blue Store Sign*, sculptural murals, approx. 4 x 15 and 3 x 14 feet, commissioned by Echan Takawuki, Tokyo, Japan
Goodzilla, acrylic on wood, 8 x 4 feet, commissioned by Antioch College for The Birch Space, Yellow Springs, Ohio

1994

A Collection of Small Creatures, mixed media on wood sculptures, approx. 2 feet each, The Center for New Diseases, Paris, France

1993

Spring, wall painting, 10 x 17 feet, commissioned by Tangier Hotel, Tafraout, Morocco

SELECTED FILMOGRAPHY

2009

The Present, director

2004

Sprout, director, 75 minutes

1999

The Seedling, director, 65 minutes

1997

Ear Eye Data Poop, director, 23 minutes

1995

A Love Supreme, director, 17 minutes

RECOGNITION

Creative Director for the independent record label Galaxia, Santa Cruz, CA.

Released records by contemporary artists Tommy Guerrero, Will Oldham, Peggy Honeywell and The Black Heart Procession