

JES BRINCH

Born 1966 in Copenhagen
Lives and works in Hanoi, Viet Nam

EDUCATION

1985 – 1992
Educated at The Royal Danish Academy of Fine Arts Copenhagen, Denmark

SELECTED SOLO SHOWS

2007
The perversions of Mechanical Normality, V1 Gallery, Copenhagen, Denmark

2006
DEATH, Galleri 21, Malmö, Sweden
Unlearning Reality – Dissolving Self, Stalke, Kirke Sonnerup, Denmark

2004
Hjemve? (Homesick?), The Royal Danish Embassy, Ha Noi, Viet Nam
Time to Change, Stalke Projectroom, Copenhagen, Denmark

2001
Death of the Family, Galleri 21, Malmö, Sweden
The Boss & Only Apparently Real, The Leisure Club Mogadishni, Copenhagen, Denmark
Stuff Your Society Up Your Ass, Rhizom, Aarhus, Denmark
Stuff Your Society Up Your Ass, Albertslund Townhall, (Censored show), Albertslund, Denmark

1999
Only Apparently Real, UKS Galleri, Oslo, Norway

1997
The Onearmed Poodle, Galleri Tommy Lund, Odense, Denmark
Funky Groovy Cool Chill Out, Galleri Nicolai Wallner, Copenhagen, Denmark

1995
Same Old Useless Shit, Galleri Tommy Lund, Odense, Denmark

1993
You're All Dead, Galleri Tommy Lund, Odense, Denmark
Give The Kid a Break, Galleri Campbells Occasionally, Copenhagen, Denmark
Who am I? I Am You, Hollerups Kunsthandel, Copenhagen, Denmark

1991
Naked Mind, Baghuset Galleri, Copenhagen, Denmark
Welcome to My Nightmare, Rum 91*92, Copenhagen, Denmark

1990
Krasnapolsky, Copenhagen, Denmark

1989
Husets Galleri, Copenhagen

1988
Baghuset Galleri, Copenhagen

1987
Rådskældereren, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark

COLLABORATIONS BETWEEN JES BRINCH & HENRIK PLENGE JAKOBSEN

2006

Peintres de la Vie Moderne, Modern-life Painters - Donation - Caisse des Dépôts' photograph collection, Centre Pompidou - Musée National d'Art Moderne, Paris, France

2000

Viva Scanland, Catalyst Arts, Belfast, Ireland

1999

Under the Same Sky, Kiasma, Helsinki, Finland

Skandaler, Aarhus Kunstmuseum, Aarhus, Denmark

1998

Untitled, Artspace, Sydney, Australia

Sickly Sweet, BCA, London, UK

ONTOM, Galleri für Zeitgenössische Kunst, Leipzig, Germany

Hvis Det Var Mig Der Kom Til Et Fremmed Sted, Aarhus, Denmark

Vieanna Beef, Bricks and Kicks, Vienna, Austria

Untitled, Centre Nationale de la Photographie, Paris, France

1997

Human Conditions, (Catalogue), Kunsthall, Helsinki, Finland

Overdrive, Kunsthhaus Glarus, Volksgarten, Switzerland

Transit, (Catalogue), Ecole des Beaux Arts, Paris, France

Sex Snack'n'Pop, Titanik, Turku, Finland

1996

Traffic, (Catalogue), CAPC, Bordeaux, France

Crap Shoot, (Catalogue), De Appel, Amsterdam, Holland

City Space, (Catalogue), Public art project in Copenhagen, Denmark

Shopping, Public art project in New York, (Catalogue), Deitch Projects, USA

The Scream, (Catalogue), Arken, Museum of Modern Art, Ishøj, Denmark

1995

Daycare-center, AC Project Room, New York, USA

1994

Burn out – Kindergarten, Gallery Nicolai Wallner, Copenhagen, Denmark

Burn out – Parking, Temporary Public artwork, Kongens Nytorv, Copenhagen, Denmark

COLLABORATIONS BETWEEN JES BRINCH & MADS STEEN

2005

Art Copenhagen with V1 Gallery, Copenhagen, Denmark

2000

The Bastard and The Bitch, Momentum 2000, Moss, Norway

1999

Hvad Vil Du Bruge Dit Liv Til? (What Do You Want to Use Your Life For?), OTTO, Copenhagen, Denmark

1998

Caught in The Acts, Bicycle Thieves, Chicago Project Room, Chicago, USA

Undskyld Hr. Frikadelle (Sorry Mr. Meatball), (With Peter Holmgård & Sofie Thorsen), Frederiks Bastion, Copenhagen, Denmark

1997

Den Skøre Skov (The Crazy Forest), (With Peter Holmgård & Sofie Thorsen), Kom De Bagfra's Space, Copenhagen, Denmark

Rave Generation, Concept CD, Superflex Records
Rave Generation på Rådhuspladsen, Public sound installation on the Town Hall Square, Copenhagen, Denmark

COLLABORATIONS BETWEEN JES BRINCH & PER ELBKE

2007

The Human Mind (Human Consciousness Seen From Within), Installation at a temporary exhibition space, Copenhagen, Denmark

HANOI FUTURE ART

2008

Artist Run Exhibition Space Hanoi Future Art opened august 2008, Coordinated by Jes Brinch and Vu Thi Trang

ART & TECHNOLOGY LABORATORY

2008

Hanoi Future Art's Art & Technology Laboratory exhibited the results of the first collaboration between artist Jes Brinch and Art & Technology Laboratory at the exhibition WHAT? Hanoi Future Art 001, Hanoi, Vietnam. The Art & Technology Laboratory is coordinated by artist Jes Brinch and physicist Kirk Evans.

SELECTED GROUP SHOWS

2008

WHAT?, Hanoi Future Art 001, Hanoi, Vietnam
The Gun and The Girls, Hanoi Future Art 002, Hanoi, Vietnam
The Destruction of Atlantis, Union, London, UK
From Thought To Action, V1 Gallery poster project at Roskilde Festival, Denmark
Every Body Counts, Kunstlaboratoriet, Vestfossen, Norway
Eyesore, V1 Gallery, Copenhagen, Denmark

2007

MAD LOVE – Young Danish Art in Private Collections, Arken Museum, Denmark
Oh My God!, Kunstlaboratoriet, Vestfossen, Norway

2006

Nordiske Spor, Galleri Trafo, Asker, Norway.
Samværk, Temporary Exhibition Space, Copenhagen, Denmark
Mindblow, Første til Venstre, Copenhagen, Denmark

2004

24 hour exhibition, Curator Phi Cuong's house, Ha Noi, Viet Nam
Art Copenhagen, with Leif Djuurhus' Collection, Copenhagen, Denmark
Forskudte Hverdagsobjekter, Trapholt, Kolding, Denmark
Tusindfryd, Vestfossen Kunstlaboratorium, Vestfossen, Norway
Drunk vs. Stoned, General Store, Milwaukee & Gavin Browns Enterprise, N.Y., USA

2003

De Bortbudna – Malmö Art Museum is Visiting Rooseum, Rooseum Center for Contemporary Art, Malmö, Sweden

2002

Terror-ISM, Christian Dam Gallery, Copenhagen, Denmark

2001

Alphabet – Alfa & Omega, Public Art Project in Aarhus, Aarhus, Denmark

2000

Pop Op, Kastrupgårdsamlingen, Kastrup, Denmark

1999

CAPITAL ART, Kunstverein KX, Hamburg, Germany

Laterne Nordica, AIFACS, New Delhi, India

Nordic Movement, Galleri 21, Malmö, Sweden

Pop Op, Holstebro Art Museum, Denmark

Le Grand Praemiere Opening Show, Gallery Nicolai Wallner, Copenhagen, Denmark

1998

Art Forum Berlin, with Gallery Nicolai Wallner, Berlin, Germany

Art Frankfurt, with Gallery Nicolai Wallner, Frankfurt, Germany

Political Art, Kørners Kontor, Copenhagen, Denmark

The End, Gallery Christian Dam, Copenhagen, Denmark

1996

Hvordan Går Det? Det Går Meget Godt, Gallery Eat Me, Copenhagen, Denmark

27.680.000 Nordic Contemporary Art in the Mass Media, Stockholm, Sweden

1995

Fan Också, (Damn), Forumgalleriet, Malmö, Sweden

Maleri efter Maleri, Kastrupgård Collection, Kastrup, Denmark

One Night Stand, Kunstnerens Hus, Oslo, Norway

Stockholm Smart Show, with Galleri Nikolaj Wallner, Stockholm, Sweden

1994

Something's Wrong, Kunsthallen Nikolaj – Copenhagen's Contemporary Art Center (Nikolaj Kirke), Copenhagen, Denmark

Cologne Art Fair, with Gallery Nicolai Wallner, Cologne, Germany

Stockholm Smart Show, with Galleri Nikolaj Wallner, Stockholm, Sweden

Glass Box, Malmö Art Museum, KM2, Malmö, Sweden

No Vacancies, Ausstellungsraum Hannau Landerstrasse, Frankfurt am Main, Germany

1993

Opening Show, Galleri Nicolai Wallner, Copenhagen, Denmark

Strange Hotel, Aarhus Kunstmuseum, Aarhus, Denmark

Praktisk Avantgarde, Herning Kunstmuseum, Denmark

Black Box, Temporary Exhibition Space, Copenhagen, Denmark

Germinations 7, Kunstforeningen Gl. Strand, Copenhagen, Denmark

Sommerudstilling (Summer Exhibition), Franz Pedersens Kunsthandel, Horsens, Denmark

Edition Campbells Occasionally, Copenhagen, Denmark

Chock Nordsjælland, Hornbæk, Denmark

Franz Pedersens Kunsthandel, Horsens, Denmark

1992

Inferno, The National Museum of Fine Arts, Copenhagen, Denmark

Baghuset, Aarhus Art Museum, Aarhus, Denmark

Den Gyldne, Charlottenborg, Copenhagen, Denmark

Baghuset, Gallery Specta, Aarhus, Denmark

Flag, Hollerups Kunsthandel, Copenhagen, Denmark

Germinations 7, Centre National d'Art Contemporain, Grenoble, France

New Danish Art, Works On Paper, Galleri Jespersen, Odense, Denmark

1991

Gadetegn, Public Art Billboard-project, Copenhagen, Denmark

Happy Hour, Galleri Specta, Aarhus, Denmark

Baghuset, Fredericia Kunst & Litteraturforening, Fredericia, Denmark

Gallery Artists, Baghuset Gallery, Copenhagen, Denmark

Baghuset, Stalke Out of Space, Stockholm Art Fair, Stockholm, Sweden

Rivegilde, Kunsthallen Nikolaj – Copenhagen's Contemporary Art Center (Nikolaj Kirke), Copenhagen, Denmark

Edition Benveniste, Baghuset Gallery, Copenhagen, and Horsens Art Museum, Horsens, Denmark

1990

Benefit Show, Baghuset Gallery, Copenhagen, Denmark
Trafiklyrik, Public Art project by BIZ-Art, Copenhagen, Denmark
Luxury Culture, Sophienholm, Lyngby, Denmark

1989

Galleri Rubin & Magnussen, Copenhagen, Denmark
Overgaden, Exhibition Space for Contemporary Danish Art, Copenhagen, Denmark

1986

Husets Udstillinger, Copenhagen, Denmark

CURATORIAL ACTIVITIES

2002

Organiser of *Power to The Imagination*, a collective art project including workshop and public exhibition, Møn, Denmark

1997

Co-curator of *The End* at Gallery Christian Dam, Copenhagen, Denmark

1996

Organiser of *Update* a one month cutting edge art, music and performance event during Kulturby 96, Copenhagen, Denmark

1996

Organiser of *Update* cutting edge art, music and performance event area at the Roskilde Festival

1994

Weirdos, Curator of thematic group in SAGA Basement, Copenhagen, Denmark

1989-1992

Co-organiser of Baghuset artist run gallery, Copenhagen, Denmark

TEACHING ACTIVITIES

2007

Temporary teacher at The Workshop for Photography, Copenhagen

2006

Temporary teacher at The Royal Danish Academy of Fine Arts, School of Graphics, Copenhagen, Denmark
Samværk, Exhibition and workshop made with the students of The Copenhagen Technical College Creative Line, Copenhagen, Denmark

2002

Temporary teacher leading a workshop with the students of The Copenhagen Technical College Creative Line, leading to the exhibition project "Far" (Dad), Copenhagen, Denmark
Temporary teacher at The Royal Danish Academy of Fine Arts, Copenhagen, Denmark
Temporary teacher and workshop organiser at The School of Photography, Nørrebro, Copenhagen, Denmark

2001

Temporary teacher leading a conceptual workshop, *Idea, Execution and Result of the Art Work* at The Copenhagen Technical College Creative Line, Copenhagen, Denmark

Temporary teacher and workshop organiser at The School of Photography, Nørrebro, Copenhagen, Denmark

1999

Substitute professor at the sculpture department, Frederiks Holms Kanal, at The Royal Danish Academy of Fine Arts. Leading a one month collaborative workshop with the students, including theoretical discussions, lectures and practical collaboration, leading to the exhibition party project

Flad og Glad, (Broke and Happy), Copenhagen, Denmark

1995 – 2002

Extensive lecturing at Art Schools in Denmark, including The Royal Danish Academy of Fine Arts, The Copenhagen Technical College, The Danish Design School, Odense Academy of Arts, The Jutland Academy of Fine Arts, The Art School of Jutland, Kunsthøjskolen I Holbæk, Art History Department at Aarhus University and Den Grønne Daghøjskole

GRANTS

2008

Danish Arts Council

2007

Danish Arts Council

2006

Danish Arts Council

Akademiraadets Travelling Fund

2004

Statens Kunstfond (National Endowments for the Arts Denmark)

1998

Knud Højgaards Fund

DANIDA's Travel Fund

1995 – 1998

Center Contemporary Danish Art

1994

Dario Legatet

1991

Hafnia's Travelling Fund

COLLECTIONS

Statens Museum for Kunst, Kobberstiksamlingen (National Museum of Fine Arts, Denmark)

Statens Kunstfond (National Endowments for the Arts Denmark)

Horsens Kunstmuseum

Kastrupgaardsamlingen

Malmø Art Museum KM2

Leif Djurhuus Collection

OTHER

2008

Welcome to the Crisis, CD-Single for Smittekilde Records

The Year of the Rat, 3D Edition for DUNK!

Moves to Hanoi and establishes Hanoi Future Art and the Art & Technology Laboratory

2007

Den 11. Time: http://www.dr.dk/DR2/Den11time/artikler/20070903201720_Jes+Brinch.htm

Interview: http://www.kopenhagen.dk/interviews/interviews/interview_jes_brinch/
Soundtrack CD for *The Perversions of Mechanical Normality*, V1 Gallery, Denmark

2006

Redefine Reality, Collaboration with Christian Falsnæs. www.redefine-reality.net
Interview: http://www.kopenhagen.dk/interviews/interviews/interview_jes_brinch/

2005

Page on Jes Brinch on <http://www.artliberated.org>
Artistic collaborations with Vietnamese artists, Em Thang and Vu Thi Chanh
Moves to Hoi An in Vietnam march

2004

Decorates Half Man Half Noodle Bar, Amazon Bar and Escape Pub in Ha Noi, Vietnam
(See: http://www.kopenhagen.dk/fileadmin/oldsite/indeximage/jes_brink_0304.htm)
Artistic Collaborations with Vietnamese artists. D.V. Ha, Em Ngoc and Vu Thi Chanh

2003

Jes Brinch moves to Viet Nam in September 2003. Lives and works in Hanoi until 2005
Art = Consciousness, 8 months meditative retreat and research project, Møn, Denmark

2002

Christmas in Jutland, Audio Christmas sketch for www.artnode.dk Christmas calendar

2000

Shadows & Magic - Art Life in Copenhagen, Documentary film by Søren Martinsen, portraying Jes Brinch and 3 other Danish artists
Tre år tidligere, Performance project by Peter Holmgaard. One track on the soundtrack by Jes Brinch.
CD

1999

Knald Ud og Gør Det Godt Igen, Seminar on New Danish Art
Et Slag i Bolledejen - Cultural responsibility: Critical Discussions About Public Statements in Contemporary Art, Based on Contemporary Exhibitions in Copenhagen, 4 debate programs about art on www.superchannel.org by Jes Brinch
6 months study of Tibetan religious art and meditation in Menri Tibetan Bon Monastery, Himachal Pradesh, India

1998

9 months study of Tibetan religious art and meditation in Triten Norbutse Tibetan Bon Monastery, Kathmandu, Nepal

1996

Founder of artist activist group "L.E.F.K.T.D.K" (Life Is Too Short for Danish art)

1993

Publication of "Resignation From Society", a A4 form for resignation from society. Exists in Danish, Swedish, German and English language

1992

Member of *Kunstnersamfundet* (The Artist Society)

1984

Happy Valley plays live at the exhibition Gud og Grammatik, Charlottenborg, Copenhagen, Denmark

1983

Happy Valley. Founds experimental band with Morten Versner.
(Tracks can be found at <http://www.temporaryart.org/96/brin/>)