



V1 GALLERY / FLAESKETORVET 69 / 1711 COPENHAGEN DENMARK
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SHANE BRADFORD

Born 1971 London, UK
Lives and works in London, UK
www.shanebradford.com

SELECTED SOLO EXHIBITIONS

2010

UNION, London (solo, Sept)
Selected Works, England & Co, London (Solo, April)

2009

Shane Bradford, Home From Home, Munich, Germany

2008

UPROCK, Shane Bradford Vs. Thomas Hallas Øvlisen, V1 Gallery, Copenhagen, Denmark.
Hermetic Seel, Vegas Gallery, London, UK.

2007

History2 Campbell Works, London, UK

2006

New Paintings: Sign Series, M+R Gallery, London, UK

2005

Arcade, M+R Gallery, London, UK

2004

Arcade, Stiftelsen 3.14 (International Museum of Art), Bergen, Norway

2003

Seduction & Destruction, Space Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2010

In Case We Don't Die, Berlin (group, May)
Trajector Brussels Art Fair (with Vegas Gallery, London/Amsterdam)
To The Road Less Travelled, V1 Gallery, Copenhagen, Denmark

2009

Mill, Monika Bobinska Gallery, London. UK (group)
On the Line with Oliver Clegg, Cedric Lefebvre, Ian Monroe, Ben Newton, Ayman Ramadan, Gavin Turk, Crimes Town Gallery, London, UK.
Summer Exhibition – Royal Academy of Arts, London, UK
Art Dublin with Oonagh Young Gallery, Ireland.
Volta Basel, V1 Gallery

2008

Mark: drawings & multiples, Oonagh Young Gallery, Dublin, Ireland.
Is There Anybody Out There? B&Z Baran, Bradford, Buhler, Burbidge, Randolph-Carter, Fleury, Grimes, Keane, Lancaster, Last, Parsons, Talpazan, Wallis-Johnson, England & Co, London, UK.

Twosome Twiminds, With Kris Emmerson, Mary Ruth Walsh, Oonagh Young Gallery, Dublin.
Thames Mudlarks, with Peter Lamb, Alastair MacKinven, Jost Muenster, Andrea Medjesi-Jones, Piers Secunda, Adam Humphries, CTRL Gallery, Houston, Texas, USA.
Eyesore, With Doug Fishbone, Rory Macbeth, Jenny Holtzer, Johannes Hinrikson, Jacob Boeskov, Mads Lynnerup...
V1 Gallery, Copenhagen, Denmark.

2007

Rainbow Straightner, with Piers Secunda & Andrew Ekins, Rod Barton Invites, London, UK
Dorian Gray Projects – Happy Days, John Jones, London, UK
The Breakfast Club, Haunch of Venison, London, UK
The Picture Of Dorian Gray, Vegas Gallery, London, UK
Celeste Art Prize/ Finalists Exhibition/ Winner, Truman Brewery, London, UK
Lyon & Turnbull's, Edinburgh

2006

The Devil In Miss Jones, Meals & SUV's, London, UK
Celeste Art Prize / Finalists Exhibition, Truman Brewery, London, UK
London Bridges, curated by Blair Clarke, Shane Bradford, Lucy Hugo, Michael Marra. Virgil De Voldere Gallery, New York,

2005

Artsway Open '05, Artsway, New Forest, UK
M.K.Ciurlionis National Museum of Art, Lithuania

2004

Artists' Machines, M+R Gallery, London, UK
The Good, The Bad, And The..., Campbell Works, London, UK
Coverage, Curated by Shane Bradford, M+R, London, UK
Sweet & Sour, Blair Clarke, 5th Ave, NYC, USA

2003

Death Race 2003: A Friendly Sand Pit Race, Shane Bradford / åbåke/ Hayvend Laboratories M+R Gallery, E1, Reinstalled for CAPRI, Vyner St, London, UK
Hayvend Art Vending Machine Project (National)

AWARDS

2007

Winner Celeste Art Prize 2007
Commission for Celeste Art Prize catalogue cover
2000/1
Year's tenure with The Florence Trust, London, UK

SELECTED PUBLICATIONS

Art Of England – Issue 54, Feb 2009
Art Review – Issue 22, May 2008
Time Out – Jan 2008, Text by Martin Coomer
Art World – Issue 2, 2007-8, Text by Fisun Guner, Shane Bradford
Amelia's Magazine – Issue 8, Text by Paul Pieroni
Contemporary – Issue 75, Text by Pablo La Fluente,
Time Out – Text by Martin Herbert - March 23-30, 2005
Grafik Magazine - Projects with åbåke
Sexymachinery - Issue's 5 & 9. Text by Shumon Basar, 2001/3
Elle Magazine - 'Firstword' – Full-page profile, UK, 2001

BIO

Best known for his 'dipping' process in which various objects are dipped repeatedly in multi-coloured emulsions, Shane Bradford's practice broadens to encompass large scale painting, 3D objects, and project work. A complex balance of socio-political commentary and creative wanderlust underpins an intrinsic humour in the work.

The initial genesis for his artistic production comes from a tendency to pinpoint the dialogue created between a specific process and the subject matter it suggests. This symbiosis of content and technique forms the trajectory for an expanding artistic enquiry.