



V1 GALLERY / FLAESKETORVET 69 / 1711 COPENHAGEN DENMARK
www.v1gallery.com / +45 3331 0321 / mail@v1gallery.com

STEPHEN POWERS

Stephen Powers born in Philadelphia, USA
Lives and works in Manhattan, New York

EDUCATION

1990-1992 University of the Arts Philadelphia, PA, USA

SELECTED SOLO EXHIBITIONS

2011

Days, V1 Gallery, Copenhagen Denmark

2009

2 Fits of Iron and a Bottle of Beer, White Flag Projects, St. Louis, USA
Semaphores of the Soul, ALICE Gallery, Brussels, Belgium

2008

Separating Light From Dark, Patricia Armocida Gallery, Milan, Italy
Signarama, Deitch Projects at Art Basel, Miami, FL, USA
A True Provider Is Good To Find, Colette, Paris, France

2007

SLEEP AND REPEAT, V1 Gallery, Copenhagen, Denmark
The Magic Word, The Pennsylvania Academy of Fine Art, Philadelphia, PA, USA

2005

ESPO Bakery, Deitch Projects, The Armory Show, New York, NY, USA

2004

My List Of Demands, Deitch Projects, New York, NY, USA

2003

3 Story Building, Alleged Annex, Los Angeles, CA, USA

SELECTED GROUP EXHIBITIONS

2011

Volta, V1 Gallery, Basel, Switzerland
Art in the Streets, The Geffen Contemporary, MOCA, Los Angeles, US
Status- Somewhere Between Position and Condition, V1 Gallery, Copenhagen, Denmark

2010

Art Copenhagen, V1 Gallery, Copenhagen, Denmark

2009

The New Yorkers, V1 Gallery, Copenhagen, Denmark

2008

L'attraction De La Boue, street exhibition, (Colette) Paris, France

2007

Lots Of Things Like This, curated by Dave Eggers, Apex Art, New York, NY, USA

2005

Love Letters (with Joe Armhein and Tauba Auerbach), Luggage Store Gallery, San Francisco, CA, USA

2004

Beautiful Losers, Contemporary Art Center, Cincinnati, OH (exhibition traveled to Yerba Buena ArtCenter, San Francisco, CA; Orange County Museum of Art, Newport Beach, CA; Triennale di Milano, Milan, Italy; Le Tri Postal, Lille, France)

2002

Session The Bowl, Deitch Projects, New York, NY, USA

SPECIAL PROJECTS

2010

Love Letter, project by Stephen Powers

2008

Waterboard Thrill Ride, part of Creative Time's Democracy In America Exhibition, Coney Island, NY, USA

2005

Service, (Canal Street Raincoat Project). Created raincoats for flyer touts on busy street in New York City, USA

2004

Dreamland Artist Club, Creative Time, New York, NY, USA

Co-curated and participated in project where over 40 artists painted signs and attractions in New York landmark Coney Island.

2001

Point Of Purchase, with Barry McGee and Todd James, Parco Gallery, Tokyo, Japan
Street Market, 49th Venice Biennial (with Barry McGee and Todd James) Venice, Italy
5000 Trees, with Cheryl Dunn, Jacqueline Humphries and Tony Oursler, Luggage Store Gallery, San Francisco, CA, USA

2000

Street Market, with Barry McGee and Todd James, Deitch Projects, New York, NY, USA
Indelible Market, with Barry McGee and Todd James, curated by Alex Baker, Institute Of Contemporary Art, University Of Pennsylvania, Philadelphia, PA, USA

AWARDS

2007

Fulbright Fellowship

COMMISSIONS

2002

Waylon/Saul, Henry Moore Foundation, Liverpool, UK

Included in the 2002 Liverpool Biennial International Exhibition

Power Of Art, Artworks, Cincinnati, OH, USA

Created a narrative painting series for the Adolescent Care Clinic of The Cincinnati Children's Hospital while teaching teens in a studio setting

LECTURES

2005

The Art Of Public Service. The Service Of Public Art, Harvard Graduate School Of Education
Cambridge MA.

2003
The Story So Far, Andy Warhol Museum, Pittsburgh, PA, USA

PUBLISHED WORKS

2007
Studio Gangster, (catalog) Gingko Press

2006
First And Fifteenth Pop Art Short Stories, Villard, New York (Author)

2003
Stuck On The Map, Dan Murphy, Mark Surface Intl., New York (Publisher)

1999
The Art Of Getting Over, St. Martin's Press, New York (Author)

1989 – 1997
On The Go Magazine, Philadelphia & New York (Publisher, Editor)

SELECTED BIBLIOGRAPHY

Coney Island Sideshow Has Guantanamo Theme, Ariel Kaminer, New York Times, August 5th, 2008, p D1

Still Painting Messages On Walls But No Longer An Outlaw, Niko Koppel, New York Times, May 29, 2008 p B1 "Slicker Price," Rob Walker, New York Times Magazine, October 30, 2005, p 17

Flash, Dash, and Now, Art, Randy Kennedy, New York Times, June 17, 2005 p D1
Best Of 2001, Vince Aletti, Artforum, December, 2001, p 92

Stephen Powers was born and raised in Philadelphia, then moved to New York City in 1994. After stints as publisher of On the Go Magazine, author of the book *The Art Of Getting Over*, and full-time graffiti writer, Powers opened his studio practice in January of 1998. Since then he has shown at The Institute of Contemporary Art in Philadelphia, Deitch Projects, The 49th Venice Biennale, and The Luggage Store in San Francisco. In 2003, He founded the Dreamland Artist Club and partnered with Creative Time to commission over 45 artists to paint signs and rides in Coney Island. His book of pop art short stories, *First And Fifteenth*, was published by Villard in 2005. As a Fulbright Scholar, Powers painted a love story in the streets of Dublin and Belfast in the spring of 2008. In August 2008, again teaming up with Creative Time, he opened *The Waterboard Thrill Ride*, an animatronic depiction of waterboarding in Coney Island. He lives and works in Manhattan.