

MADS LYNNERUP

Born 1976 Copenhagen, Denmark

Lives and works in Copenhagen, Denmark and New York, USA

EDUCATION

2008

MFA Columbia University, New York

2001

BFA San Francisco Art Institute, San Francisco

SOLO AND TWO PERSONS EXHIBITIONS

2009

You Are The Artist You Figure It Out, Baer Ridgway Exhibitions, San Francisco

2008

If You See Anything Interesting..., Lora Reynolds Gallery, Austin, Texas

2006

Atypical Everyday, Richmond Art Center, Oakland, California

2004

Something in Between, Bergstübl' Projekte, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2009

Playing the City, Schirn Kunsthalle, Frankfurt

2008

U-Turn, Quadrennial for Contemporary Art, Copenhagen, Denmark

Stop, Look and Listen, Haggerty Museum of Art, Milwaukee, USA

Eyesore, V1 Gallery, Copenhagen, Denmark

2007

Stop, Look and Listen, Herbert F. Johnson Museum of Art (Cornell University), NY, USA

Lost and Found City, Storefront for Art and Architecture, New York, USA

Emergency Room, P.S.1 Contemporary Art, New York, USA

All About Laughter, Mori Art Museum, Tokyo, Japan

2006

Sampling Oakland, Yerba Buena Center for the Arts, San Francisco

Hot/Cold? Summer Loving, Zacheta National Gallery of Art, Warsaw, Poland

Glitz, Los Angeles County Museum of Art, California

Undo Redo, Kunsthalle Fridericianum, Kassel, Germany

Regarding Truth, Wattis Institute, San Francisco

Slapstick, Lora Reynolds Gallery, Austin, Texas

Could Have Been The Summer, Tatar Gallery, Toronto, Canada

ORTung 2005, Galerie 5020, Salzburg, Austria

2005

Moving Target, Kluuvin Gallery, Helsinki, Finland
Hong Kong Artist's Biennale 2005, Hong Kong, China
Tomorrow Minus Five, Super Deluxe, Tokyo, Japan
Fog Food, De Young Art Museum, San Francisco
The Irreducible, The Wattis Institute, San Francisco
Traveled to: Miami Art Central, Bronx Museum, New York City

2004

The California Biennial 2004, Orange County Museum of Art, California
Selected Videos, Foreign Cinema and Wattis Institute, San Francisco

2003

17 Reasons, Jack Hanley Gallery, San Francisco
Kunsternes Efterårsudstilling, Charlottenborg, Copenhagen, Denmark
The Project, Riga Art Hall, Riga, Latvia
Retreat, Peres Projects, Los Angeles
Construct 3, San Francisco Arts Commission Gallery, San Francisco
The Project, Tallinn Art Hall, Tallinn, Estonia
Perez Prado, AOV Gallery, San Francisco

2002

Grapefruit, San Francisco Museum of Modern Art, San Francisco
Bay Area Award, New Langton Arts, San Francisco
Introductions, Paule Anglim Gallery, San Francisco
Contemplation Room, Overgaden, Copenhagen, Denmark
Life Policies, ZDB Gallery, Lisbon, Portugal
No No, Ok Ok, San Jose Museum of Modern Art, San Jose, CA (w. Jon Rubin)
We are Waiting, Suite 106 Gallery, New York (w. Chris Sollars)
Slowdive, Yerba Buena Center for the Arts, San Francisco

2001

NewFangle 2001, GenartSF, Presidio Exhibition Hall, San Francisco
We are Waiting, New Langton Arts, San Francisco (w. Chris Sollars)
Friends, The Royal Academy of Art, Odense, Denmark (w. Lasse Schmidt Hansen)
European Media Art Festival, Osnabrück, Germany
Sehsüchte Film Festival, Berlin, Germany

2000

Paladar, 7th Havana Biennial 2000, Havana, Cuba
Åbent Hus (Open House), Copenhagen, Denmark
Mobil Scene, Copenhagen Denmark
Correspondance, The Royal Academy of Art, Copenhagen Denmark

AWARDS

2008

Statens Kunstfond

2007

JL Fondet
Oticon Fonden
Direktør Ib Henriksens Fond

Grosserer L. F. Foghts Fond
Danfoss Uddannelsesfond

2006

Augustinusfonden
Knud Højgaards Fond
Nordea Danmark Fonden
Danfoss Uddannelsesfond
Frimodt-Heineke Fonden
Stanford University, EMA Award
Headland Center for the Arts, Artist in Residency Award

2005

Artadia, The Fund for Art and Dialogue, New York/San Francisco
Eureka Fellowship, Fleishhacker Foundation, California

2003

Construct 3, Annual Installation Award for artists living in California

2002

The Bay Area Award 2002, New Langton Arts, San Francisco

2001

The New Genres Department, SFAI Honor Award, San Francisco

1999

Emily Carr Juried Exhibition Award, British Columbia

1997

Lund/Bugge Fellowship, Copenhagen

BIBLIOGRAFI

2009

Baker, Kenneth, (San Francisco Chronicle) January 31

2008

Formsgaard, Pernille, (Børsen Magasin) December 11 page 26
Paterson, Liberty, (kopenhagen.dk) October 27
Smith, Roberta, (New York Times) March 28, 2008 page E34
Cook, Rachel (ART LIES) March 23
Emmett, Angellam (glasstire.com) February

2007

Bijutsu, page 145 Vol. 59, Nuke Magazine

2006

LeBeau, Eleanor (Art Papers) page 68, Westbrook, Lindsey (Artweek)

2005

Cotter, Holland, (New York Times) December 16, 2005, page B35

Baker, Kenneth, (San Francisco Chronicle) January 29, p.3

Markopoulos, Leigh, (The Irreducible Catalogue)

2004

Levin, Cary, (The California Biennial 2004 Catalogue)

2003

Kampman E., Tom (Magasinet Kunst), September- October page 14- 17

In Time (Estonia Air Flight Magazine), July- August

Bing, Allison (ArtWeek), February, page 18

Carchik, Leah (San Francisco Chronicle) January 20., page D10

2002

Halpin, Mikki, (Seventeen Magazine) 17 Most Hottest Boys of the Summer, August Wilson, Michael,

(Contemporary), June-August 2002, page 47-48

Cotter, Holland, (New York Times) April 5, 2002, page B29

2001

Cook, David, (SF-Weekly), September 18-25., 2001, page 30

Tallman, Ami & Quiñones, Paul (Flash Art International), March/ April 2001, "Aperto San Francisco"
page 64-65

McCormick, Carlo, (iMagazine) , February 2001, page 3

Lowinger, Rosa, (Sculpture Magazine), September 2000, interview with Tony Labat, page 25

Gade, Rune, (Dagsbladet Information), August 5, 2000 page 6

Cook, David, (SF-Weekly), November 8-14, 2000, page 32

2000

Fischer, (New Orleans Art Review), September/ October, page10

RESIDENCIES

2008

SAIR, Jyderup, Denmark

2006

Headland Art Center, Sausalito, USA

2005

Stanford University, Palo Alto, USA

2005

ORTung, Salzburg, Austria

2004

Orange County Museum, Newport Beach, USA

2003

Tallinn Art Hall, Estland

2002

ZDB Gallery, Lisabon, Portugal

COMMISSIONS

2006

Public video installation (w. Alex Burke) commissioned by SF Arts Commission

2002

Video installation for The San Jose Museum of Modern Art, (w. Jon Rubin)

COLLECTIONS

Blanton Museum of Art (Texas), Miami Art Museum, Orange County Museum of Art
Miami Art Museum

Orange County Museum of Art

The San Jose Museum of Modern Art