



**V1 GALLERY / FLAESKETORVET 69 / 1711 COPENHAGEN DENMARK**  
**www.v1gallery.com / +45 3331 0321 / mail@v1gallery.com**

### **JOHN COPELAND CV**

Born 1976 in California, USA  
Lives and work in Brooklyn, New York

### **EDUCATION**

1998 BFA, California College of Arts and Crafts

### **SOLO EXHIBITIONS**

2010  
Times of Grace, Reflex Art Gallery, Amsterdam, The Netherlands  
Dirty Old Town, Volta with V1 Gallery, New York, NY  
High Life, V1 Gallery, Copenhagen, Denmark

2009  
Old Glory, Nicolas Robinson Gallery, New York

2007  
Galerie de Meerse, Hoofddoep, The Netherlands

2006  
Undercurrents, 31Grand, Brooklyn, New York

2005  
o.k., Juice Gallery, San Francisco, California

2004  
Moonshiner, 31 Grand, Brooklyn, New York

2001  
Paintings from Underground Trains at BBH Gallery, New York, NY

### **GROUP EXHIBITIONS**

2011  
Volta, V1 Gallery, Basel, Switzerland  
I am who I am: The Portrait Reconsidered, Steven Zevitas Gallery, Boston  
ArtBrussels, V1 Gallery, Brussels, Belgium  
What's He Building in There? Fuse Gallery, New York. Curated by Jesper Elg and Mikkel Grønnebak  
Status- Somewhere between Position and Condition, V1 Gallery, København

2010  
Big Picture, Priska Juschka Fine Art, New York, NY  
Album, V1 Gallery, Copenhagen, Denmark

2009  
Selector, PLSMIS Gallery, Tokyo, Japan  
Art Copenhagen, V1 Gallery booth, Denmark  
John Copeland-Florian Sussmayer, NEXT fair with Nicholas Robinson Gallery, Chicago, IL  
The New Yorkers, V1 Gallery, Copenhagen, Denmark  
Volta, V1 Gallery . Basel, Switzerland

2008  
The Boys Are Back in Town, V1 Gallery, Copenhagen, Denmark

Sex, Drugs and Rock + Roll, Steven Zevitas Gallery, Boston, MA.  
Glass Houses, curated by Eddie Martinez. Werkstette Gallery, New York  
John Copeland – Wes Lang, NEXT Fair, Nicholas Robinson Gallery, Chicago, IL  
The Boys Are Back in Town, Roma Gallery, Atlanta, Georgia.  
Strangefolks, Allston Skirt Gallery with Elizabeth Huey and Logan Grider, Boston, MA

2007

I Remember Nothing, Sehlman Helwaser Art Gallery, New York  
We are Moonrakers, OKOK Gallery, Seattle, WA.  
Also Known As, Fette's Gallery Los Angeles, CA.  
We Are Near at Allston Skirt Gallery, Boston MA  
Personal Effects at Fette's Gallery, Los Angeles, CA

2006

Private Viewing at Columbia University, New York, NY  
Grand Union at The Front Room, Brooklyn, NY

2005

John Copeland / Nicola Lopez at Irvine Contemporary Art, Washington D.C.  
Featured artist with 31grand, Scope NY, New York  
Life in a Box at Fabrica Features Gallery, Kowloon, Hong Kong  
Young Americans at Wake Forest University, Charlotte and Philip Hanes Art Gallery, Wnston-Salem, NC

2004

Vote With Your Art at OK Harris, New York, NY  
Russian Doll Show at Hope Street Gallery, Brooklyn, NY

2003

Scratch at Chelsea Art Museum, New York, NY  
Lead Poisoning at New Image Art Gallery, Los Angeles, CA  
Strange Bedfellows at Art Department, Manchester, MI  
Assembly at The Front Room, Brooklyn, NY  
I Walk the Line, 31grand, Brooklyn, NY

2002

Dime Bag at New Image Art Gallery, Los Angeles, CA  
Decipher 1.0, NY Arts Gallery, New York, NY  
Ten Fold at The Project, New York, NY

2000

Sketch at JUICE, San Francisco, CA

1999

Open at JUICE, San Francisco, CA

1998

Introductions at Laurence L, Hulberg Fine Art, San Francisco, CA

### **SPECIEL PROJECTS**

Whitney Museum 2007 Artist Collaboration for Summer of Love Art Party

### **BIOGRAPHY**

"Selected Works From Journals 7-22", Exhibition Catalog "Fourteen Hills" Volume 10, No. 1 Art by John Copeland and Chris Johanson  
"Drawing From Life: The Journal as Art", Princeton Architectural Press

### **PRESS**

Politiken, February 2010  
Berlingske Tidende, February 2009  
Vice Magazine, August 2009  
Selector Magazine, February 2008  
Featured Artist on Phillipsartexpert.co  
The Boston Globe. Review of "Strangefolks" 2008  
L'Uomo Vogue 2008  
Exit Magazine Volume 3. "Artists"  
XFUNS Magazine . Hong Kong 2007  
NYArt Magazine. 600 greatest Arts Websites 2007  
Fecal Face, interview, January 2006  
Esquire, May 2005 Harper's Bazaar, September 2005  
New York Sun, Sept 9, 2005  
The Washington Post, Review, July 7, 2005  
Washington City Paper, Review, July 1, 2005

Juxtapoz, Review, January 2004  
Interview: Cream Magazine, Hong Kong, November 2004  
Interview: New York Press, September 2004  
BlackBook Fall Arts Issue, Fall 2003  
Interview: Transworld, February 2003  
Showstudio.com 2003  
IDN Magazine 2002  
Artkrush.com, July 2001 Big Magazine