



**V1 GALLERY / FLÆSKETORVET 69 / 1711 COPENHAGEN / DENMARK**  
**www.v1gallery.com / +45 3331 0321 / mail@v1gallery.com**

#### **WES LANG CV**

Born 1972 in Chatham, New Jersey.  
Lives and works in Brooklyn, New York.

#### **FUTURE EXHIBITIONS**

2011  
Sittin' On A Rainbow, Chateau Marmont, Hollywood, California, USA  
V1 Gallery, Copenhagen, Denmark (solo)

#### **SOLO EXHIBITIONS**

2010  
Smile, It's A Grey Day, ZieherSmith New York

2009  
Going All The Way For The U.S.A., V1 Gallery, Copenhagen, Denmark  
Carry On, (two person show with Ryan Schneider), Eighth Veil, Los Angeles, US  
Just Landed (two person show with Eddie Martinez), aliceday, Brussels, Belgium

2008  
Are You Ready For the Country? ZieherSmith, New York.

2006  
Skulls and Shit, collaboration with Donald Baechler, Galleri Loyal, Stockholm, Sweden.

2005  
The Promised Land, ZieherSmith, New York.  
I Shall Be Released, Bucket Rider, Chicago.  
American Beauty, Galleri Loyal, Stockholm, Sweden.

2004  
Night of 100 Covers, Loyal Release, Passerby/Gavin Brown Enterprise, New York; Gallery Milliken, Stockholm, Sweden.  
Home At Last, ZieherSmith, New York.

2003  
Self-portraits as a Handsome Young Man, RARE Gallery, New York.

2002  
Wes Lang: New Works on Paper, GV/AS Gallery, Brooklyn.

2001  
Bras, Mark Pasek Gallery, New York, catalogue with essay by Edward Albee.

2000  
Blacks & Whites, Mark Pasek Gallery, New York.

#### **SELECTED GROUP EXHIBITIONS**

2011  
Volta, V1 Gallery, Basel, Switzerland  
ArtBrussels, V1 Gallery, Brussels, Belgium  
What's He Building in There? Fuse Gallery, New York. Curated by Jesper Elg and Mikkel Grønnebak  
Status - Somewhere Between Position and Condition, V1 Gallery, Copenhagen, Denmark

2010  
Art Copenhagen, The Nordic Art Fair, Copenhagen, Denmark  
Stars Above / Valley Below, Horton Gallery, New York  
Lush Life 3. First Bird (A Few Butterflies), curated by Franklin Evans & Omar Lopez-Chahoud, Invisible Exports, New York, USA.

Big Picture, curated by Ryan Schneider, Priska Juschka Fine Art, New York.  
Draw, curated by Erik Foss and Curse Mackey, Museo de la Ciudad de Mexico, Mexico City.  
Public Image, Duncan of Jordanstone College of Art and Design, Dundee, Scotland.

2009

Grand Reopening, ZieherSmith, New York.  
Carry On, two person show with Ryan Schneider, Eighth Veil, Los Angeles.  
Just Landed, two person show with Eddie Martinez, aliceday, Brussels.  
What So Proudly We Hail, Holster Projects, London.

2008

Destruction of Atlantis, curated by Jesper Elg, Union Gallery, London.  
Everything Else, curated by Chris Churchill, Franklin Parrasch Gallery, New York.  
Timeless, Morris Museum, Morristown, New Jersey.  
The Boys Are Back In Town, V1 Gallery, Copenhagen.  
The Boys Are Back In Town, Romo Gallery, Atlanta.  
Brevity's Rainbow, Cinders Gallery, Brooklyn.

2007

Mail Order Monsters, curated by Kathy Grayson, Peres Projects, Berlin.  
Collector's Choice, Dealim Contemporary Art Museum, Seoul, Korea.  
True Faith, Greenberg Van Doren, New York.  
Dark Victory, curated by Dimitrios Antonitsis, Ileana Tounta Contemporary Art Centre, Athens, Greece.  
Five Painters, Galleri Loyal, Stockholm, Sweden.

2006

10 Curatorial Perspectives, curated by Wayne Northcross, Haven Arts, Bronx, New York.  
You have to be almost gifted to do what I do, Alexander and Bonin, New York.  
Panic Room - Works from The Dakis Joannou Collection, curated by Kathy Grayson and Jeffrey Deitch, Deste Foundation, Athens, Greece.  
Natural History Museum, The Arsenal Gallery in Central Park, New York.  
Don't Abandon The Ship, Allston Skirt, Boston.

2005

Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen, New York  
Loyal and his Band, Gallerie Loyal, Stockholm, Sweden  
Working Artists in Brooklyn, Romo Gallery, Atlanta  
Petits formats ou miniatures, Galerie Quang, Paris, France  
Everybody Knows This Is Nowhere, Gallerie Loyal, Stockholm, Sweden.

2004

The Hunt For Your Family, V-1 Gallery, Copenhagen, Denmark.  
The Hunt For Your Family, Odd Number, Stockholm, Sweden

2003

New York Dirt, Claska Gallery, Tokyo, Japan.  
stream, Rare Gallery, New York.  
Benefit, White Columns Gallery, New York.

2002

Waar, Andrew Andrew Curatorial Services, New York.  
What's New Pussycat? Briggs Robinson Gallery, New York, NY.  
She's Crafty... and So Is He Sometimes, White Columns Gallery, New York, NY.  
T & A, GV/AS Gallery, Brooklyn, NY.

2001

Paper, Mark Pasek Gallery, New York.  
OIL, Mark Pasek Gallery, New York.

2000

Hello My Name Is, Mark Pasek Gallery, New York.  
Meat Market, Mark Pasek Gallery, New York.

1999

Under Scrutiny, Limner Gallery, New York.

#### **BIBLIOGRAPHY (selected)**

Purple Magazine, spring/summer 2011  
Scott Indrisek, "Big Picture," Modern Painters, August 5, 2010  
Skulls And Shit: Donald Baechler, Wes Lang, New York, Ajax Press, 2010  
Alex Hawgood, "The Moment Blog," nytimes.com May 12, 2009  
Dazed & Confused, Wes Lang, December 2009.  
David Coggins, "Wes Lang," Interview Magazine (December 2008)  
Revisionaries; A Decade of Artists in Tokion, New York: Abrams, 2007  
Resurrection, compiled by John Santos, New York: Common Space, 2007

Martin Gelin, "Wes, Jules & Eddie," Bon International 9 (Fall 2006)  
Tokion (Summer 2006)  
Lee Henderson, "Memento Vitae!" Art Review (April 2006)  
Emily Weiner, "Rare Specimen," Time Out New York, April 6-12, 2006  
"Rare Specimen," The New Yorker, April 3, 2005  
Nylon Japan (March 2006)  
Loyal and His Band, Stockholm: Loyal, 2005  
Christopher Bollen, "Finely Drawn," V Man 5 (Fall/Winter 2005)  
"Land Masses: Wes Lang," The Drama 6 (2005)  
"A creative face-off between Nigel Cooke, Wes Lang, assume vivid astro focus, Cory Arcangel, Marcel Dzama, Jockum Nordstrom, Simone Shubuck, Dana Schutz, Andrew Kuo and Hisham Bharoocha.," Tokion Magazine 47 (May/June 2005)  
Jason Schmidt, "Work in Progress: Brave New World," Visionaire 33 (Spring 2005)  
"Wes Lang," interview and images, Loyal Magazine 9 (Spring 2005)  
Alex Wagner, "Wes Lang Is Trying to Change His Ways," The Fader 26 (December 2004)  
Cover image, Loyal Magazine (May 2004)  
Dave Dreher and Wes Lang, "AAAA League," Loyal Magazine (December 2003)  
"Wes Lang," Loyal Magazine (May 2003)  
Adam Glickman, "Wes Lang: King of Art," Tokion Magazine 34 (March/April 2003)  
Shelly Ridenour, "Book Mark: Boredom," Nylon Magazine (November 2002)  
Ben Reardon, "I'm the Chairman of the Bored," Dazed & Confused (October 2002)  
Sarah Valdez, "Hello Pussycat," Time Out New York (August 1-8, 2002)  
Boredom, New York: A Faile Collaboration, 2002, limited edition publication  
Genius, Nylon Magazine (2002)  
"Death," Mass Appeal Magazine (Winter, 2001)  
Death, New York: A Faile Collaboration: 2001, limited edition publication  
Orange, New York A Faile Collaboration: 2000, limited edition publication

#### **COLLECTIONS**

National Gallery of Denmark, Copenhagen  
Deste Foundation (Dakis Joannou Collection), Athens, Greece  
Museum of Modern Art, New York  
Edward F. Albee Foundation, Montauk, New York  
Djurhuus Collection, Copenhagen  
Brask Collection Copenhagen

#### **AWARDS**

2001  
Edward F. Albee Foundation Residency, Montauk, New York