



V1 GALLERY / FLAESKETORVET 69 / 1711 COPENHAGEN DENMARK
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MISAKI KAWAI

Born 1978 Kagawa, Japan
Lives and works in New York, USA

EDUCATION

1997-99 Kyoto College of Art, Kyoto, Japan

FUTURE EXHIBITIONS

2011

Fumetto, Lucerne, Switzerland
Gallery Loyal, Malmö, Sweden
Malmö Konsthall, Sweden

SOLO EXHIBITIONS

2011

Enpitsu Taisou, Take Ninagawa, Japan

2010

Project N 43, Tokyo Opera City Art Gallery, Tokyo

2009

Homeland 2020, Take Ninagawa, Tokyo
Kung Fu Forest, LaMontagne Gallery, Boston

2008

Outdoor Club - Paul Bright, Toronto
Fancy Pants - V1 Gallery, Copenhagen
Misaki Kawai, Tao Soju - Gallery J Chen, Taipei
Kimagure Float - Take Ninagawa, Tokyo

2007

Tiger Punch - Clementine Gallery, NYC
Fuzzy Love - Galleri Loyal, Stockholm
Big Break - Perugi Arte Contemporary Art, Padova

2006

Boro-Boro Doro-Doro - Watari Museum of Contemporary Art, Tokyo
Momentum 7 - Institute of Contemporary Art, Boston

2005

Mars Investigation Laboratory – Kantor / Feuer Window, NYC

2004

Kuru Kuru Jet - Jack Hanley Gallery, San Francisco

2003

Sun Park - Inman Gallery, Houston
Octopus Pier - P.S.1 Contemporary Art Center, NYC

Misaki Kawai Summer Show - Kenny Schachter ConTEMPorary, NYC

2002

Air Show - Kenny Schachter ConTEMPorary, NYC

Garbage Room - New Image Art, West Hollywood

GROUP EXHIBITIONS

2011

STATUS – Somewhere between position and Condition, V1 Gallery, Copenhagen, Denmark

2010

ALBUM, V1 Gallery, Copenhagen, Denmark

Insider/Outsider, Portugal Arte 10, Lisbon

Take Ninagawa, FIAC, Paris, France

Mutant Pop, Loyal, Malmö, Sweden

Not Quite Open for Business, The Hole, NYC

Happily Unhappy, Blanc Compound, Mandaluyong, Philippines

2009

I Believe, The Museum of Modern Art, Toyama

Wild Future 2, Galerie Zürcher, Paris, France

Visions of the Frontier, The Valencian Institute of Modern Art, Valencia, Spain

Oishii Ninkimono, Lammfromm, Tokyo

Live: Misaki Kawai, Harcozd, Tokyo

I Can't Feel My Face, Royal/T Art Space, L.A

Circle of Friends, Vacant, Tokyo

Heart Break Hotel, Freight and Volume, NYC

Frédéric Magazine 3, Espace GHP, Paris, France

Wild Feature, Gallery Zürcher, NYC

Overlooked, The Plug in ICA, Winnipeg

Frédéric Magazine 3, Espace Beaupaire, Paris, France

Flight of Fancy, Kenny Schachter/Rove, London, UK

Dime Bag 3, Giant Robot, NYC

Live: The Butternuts, Supercore, NYC

15 year Anniversary, Paul Bright, Toronto

Nada Art Fair, Nada (Take Ninagawa). Miami

2008

Nada Art Fair, Nada (Take Ninagawa), Miami

Last Second First - ISB Gallery, Providence

The Lords - David Lawrence Gallery, LA

Mail Order Monsters - Max Wigram Gallery, London

Fun House - Park Life, San Francisco

Just It (Just Be) - Galleri Opdahl, Stavanger

Panorama Project 3 - Jonathan Levine Gallery, NYC

Return To Sender - Krets, Malmo

Chasing For The Combat Blue - Zenshi Gallery, Tokyo

I Won't Grow Up - curated by Donald Baechler - Cheim & Read, NYC

Everything Else - Franklin Parrasch Gallery, NYC

Crocodile Tears - Giant Robot, NYC

Yard Sale Auction - Honey Space, NYC

Move 16 - Cinders Gallery, NYC

Wet 'n Wild - Kim Light, LA

Object Salon - Honey Space, NYC

Kunst Gruppe - Werkstatte, NYC

2007

Hey You Guysssssss! - Community Outreach, Toronto

Making Home - Japan Society, NYC

Gallery Artist - Take Ninagawa, Tokyo

Sorty Club - GR2 / Giant Robot, LA

Red Hot - The Museum of Fine Arts, Houston

Art Under Glass - Macy's Herald Square, NYC

Animal Wrestling - Kinzelman Art Consulting, Houston

Homegrown - David Krut Projects, NYC

Not Only A, but B - Transformer Gallery, D.C.
Paper Trails - V1 Gallery, Copenhagen
I Love Tourism - Galleria Bevilacqua La Masa, Venice
Look Behind You - Giant Robot, NYC
Five Painters - Galleri Loyal, Stockholm
These Bagels are Gnarly - Cinders Gallery, NYC

2006

Guy Ben-ner, Misaki Kawai - Take Ninagawa, Tokyo
Unwrapping the Wing - The Invisible Museum, Denver
Art Parade - Deitch Projects, NYC
The Thousand Things - MU Mueseum, Eindhoven
Collage Party - Zieher Smith Gallery, NYC
Waves - Mollusk Surf Shop, San Francisco
Don't Abandon the Ship - curated by Eddie Martinez – Allston Skirt Gallery, Boston
The Studio Visit – Exit Art, NYC
It's a Beautiful day - curated by Paul Laster – Ise Cultural Foundation, NYC

2005

Live Through This – Deitch Projects, Miami Design District, Miami
Tiger Drip - Galleri Loyal, Stockholm
Dear New Girl or Whatever Your Name Is - Jack Hanley Gallery, San Francisco
Desired Constellations - curated by Meredith Darrow – Daniel Reich Gallery, NYC
Clementine Project Room Summer Show – Clementine Gallery, NYC
Hanging by a Thread, curated by Nina Arias and Jose Diaz – The Moore Space, Miami
No Bones about It, curated by Marsea Goldberg – New Image Art, West Hollywood
Greater New York 2005 - P.S.1 MOMA, NYC
Move#13, curated by Rich Jacobs – Clementine Gallery, NYC

2004

Move Eleven - curated by Rich Jacobs – 96 Gillespie, London
Five Artist Shows - Kenny Schachter Rove, London
Trunk of Humours - curated by Kathy Grayson - Deitch Projects, NYC
Majority Whip, curated by Kathy Grayson and Laura Tepper – White Box, NYC
The Hunt For Your Family, curated by Martin Lilja and Amy Giunta – Odd Number, Stockholm – V-1 Gallery, Copenhagen
Becoming Giants, curated by Camila Marambio, Le Roy Neiman Gallery / Columbia University

2003

Baby You Can't Drive My Car, curated by Kenny Schachter – Cooper Classics, NYC
Art Band, curated by Kenny Schachter, NYC
Lead Poisoning, curated by Rich Jacobs and Marsea Goldberg – New Image Art, West Hollywood
Funny Cry Happy, 2 person show - New Image Art, West Hollywood
Crazy Bastard, curated by Marsea Goldberg - New Image Art, West Hollywood
Collective Conscious, curated by Scenic, - Mavi, NYC

2002

Miami, curated by Kenny Schachter, Miami
Tensionism, curated by Kenny Schachter, NYC
Dime Bag, curated by Jordin Isip and Rodger Stevens - New Image Art, West Hollywood – The Front Room, Brooklyn
Super Hero, curated by Marsea Goldberg – New Image Art, West Hollywood
Panorama, curated by Jordin Isip and Rodger Stevens - San Francisco – The Front Room, Brooklyn
Mica & Misaki, curated by Victoria Reis and Jayme McLellan, Transformer, Washington D.C.

2001

The Exquisite Day Project, curated by Jordin Isip and Rodger Stevens - Plus Ultra, Brooklyn

2000

Move East, curated by Rich Jacobs - One Pixel, Philadelphia