



V1 GALLERY / FLAESKETORVET 69 / 1711 COPENHAGEN DENMARK
www.v1gallery.com / +45 3331 0321 / mail@v1gallery.com

MATTHEW STONE CV

Born in 1982, London
Lives and works in London

EDUCATION

2004 Camberwell College of Arts, University of the Arts of London, BA (Hons) Painting (1st)

SOLO EXHIBITIONS

2011

Forever Rules, Union Gallery, London, UK

2010

BODY LANGUAGE, V1 Gallery, Denmark

2009

Interconnected Echoes, Galerie Paul Freches, Paris, France
The Co-Existence of Uncompromised Visions, Boyschool, London, UK

2008

The Songs of The Spheres in The Palm of Your Hand, Conduits / Gea Politi, Milan

2007

Future Hindsight, Union Gallery, London, UK
Tianhuang Dadi, Terence Koh's Asia Song Society, New York, USA

SELECTED GROUP EXHIBITIONS

2011

True Love, The National Museum of Photography, The Royal Library, Copenhagen, Denmark
STATUS, V1 Gallery, Copenhagen, Denmark

2010

Recessional Aesthetics, James Taylor Project, London, UK
By night, Trädgården, Stockholm, Sweden
24 Month Meditation, The Island, Italy
Hard Future, Brighton Festival, Brighton
OneShot, Allmänna Gallery, Stockholm, UK

2009

Triumph of the Will, The Centre of the Universe, London, UK
SHOWstudio, Somerset House, London, UK
Free Art Fair, The Barbican Centre, London, UK
SU:MBISORI, Jeju Museum of Art, Korea
Conflict, BALTIC Centre for Contemporary Art, Gateshead
Starmaker, E:vent Gallery, London, UK

2008

Nought to Sixty, ICA, London, UK
SEEN... S.C.U.M. & Matthew Stone, Maurice Einhardt Neu Gallery, London, UK
GSK Contemporary, Royal Academy, London, UK
The Destruction of Atlantis, Union, London, UK
OPTIMISM: THE ART OF OUR TIME, co-curated by Matthew Stone, Hannah Barry Gallery, London, UK
And as they reached for God with their fingertips, their toes wrote stories in the sand, Assab One, Milan
Bold Tendencies II, Hannah Barry Gallery, London, UK

Bad Year Blimp, Alma Enterprises, London, UK
GOTHIC, Fieldgate Gallery, London, UK
EYESORE, V1 Gallery, Denmark
!WOWOW! and Plastique Fantastique, Tate Britain, London, UK

2007

Gravity's Rainbow, Peres Projects, Athens, Greece
Nocturnal, Sarah Myerscough Fine Art, London, UK
DAZED & CONFUSED vs ANDY WARHOL, BALTIC Centre for Contemporary Art, Gateshead
Feral Kingdom, Centre for Contemporary Arts, Glasgow
Ruhe Bewahren, Arthouse Tacheles, Berlin, Germany
Multiple Discipline, Union Gallery, London, UK
The Event, International Project Space, Birmingham

2006

10 Rooms and a Sculpture Garden, Lyndhurst Way, London, UK

2005

Fantasy Stories, Sarah Myerscough Fine Art, London, UK
Rising Tendencies Toward the United States of Mind, !WOWOW! Roaming Space, London, UK
Optimism as Cultural Rebellion, !WOWOW! Roaming Space (Area 10), London, UK

2004

Spectacular Spectacular!, !WOWOW! Roaming Space, London, UK
*RT SH*M*N (performance supporting Lali Chetwynd), ICA, London, UK

SPECIEL PROJECTS

2010

"Interconnected Echoes - The Salon" reoccurs as part of The Great British Art Debate at Tate Britain.

2009

"The Centre of the Universe" is an artist-led/non-profit, nomadic art-space initiated by Stone (ongoing project)
CTRL.ALT.SHIFT, Artist Mentor to Newcastle students working at the Baltic for a project in partnership with Ctrl.Alt.Shift,
a new experimental youth initiative that aims to engage people in global issues, using art as a catalyst for change.

2008

"Manifesto Marathon" - Serpentine
"Interconnected Echoes – The Salon" is a weekly meeting place and discussion forum at the Hospital Club, London.

PUBLICATIONS

2010

(Forthcoming) 100, Edited by Francesca Gavin, Laurence King Publishing.
Manifesto Marathon, The Serpentine. Hans-Ulrich Obrist.

2009

Interconnected Echoes, Post-IT, Published by Paul Freches Gallery. - Includes interview by Hans-Ulrich Obrist.
Nought to Sixty, ICA Press, Edited by Mark Sladen

2008

OPTIMISM, Hannah Barry Press, London - Foreword written by Matthew Stone.