

JAKOB BOESKOV

Born 1973, in Elsinore Denmark
Lives and works in Manhattan
www.jakobboeskov.com

UPCOMING

THULA, V1 Gallery, Copenhagen, Denmark (solo)
Everything that is Solid Melts into the Air, David Lawrence, Los Angeles (solo)
Dr. Cruel, Creative Time/New Museum New York (solo)

Selected solo shows

- 2010 Dr. Cruel
Creative Time/New Museum
New York
- 2009 Siggimund
The Danish National
Gallery
Copenhagen
- 2007 Dad
Santa Barbara Contemporary Arts Forum
Santa Barbara, California,
- 2006 Eyes of Kierkegaard
Circus of Books
Los Angeles
- Monster Mirror (w. Otto Dix)
Otto Dix Haus
Gera, Germany
- Faux Radical
Pink Pony
New York
- 2005 Coup de théâtre
V1 Gallery
Copenhagen

Selected group shows

- 2010 To The Road less traveled, V1 Gallery, Copenhagen
- 2008 The destruction of Atlantis, Union Gallery, London
The Lords, David Lawrence Gallery, Beverly Hills
From Thought to Action, Roskilde festival, Copenhagen
- Paper Trails, V1 Gallery, Copenhagen
- White Magic, LACE, The destruction of Atlanti, Union Gallery, London

- 2007 LA is on fire, David Lawrence Gallery, Beverly Hills
 Love/Sex/War, ExitArt, New York
 Eyesore, V1 Gallery, Copenhagen
 Cabaret Tribunale, Judson Memorial Church, New York
 The Activist Way, Cueto Projects, New York
 Paper Trails, V1 Gallery, Copenhagen
- 2006 Regarding Denmark, Ileana Tounta Gallery, Athens
- 2005 Screening War, ZKM, Karlsruhe
 Ersatz Stadt, Volksbühne, Berlin
 Populism @Stedelijk Museum, Amsterdam
 Frankfurter Kunstverein, CAC, Vilnius
 Museum of modern Art, Architecture and Design Oslo
- 2004 Desire, V1 Gallery, Copenhagen
 Socle Du Monde, Herning Kunstmuseum, Herning, Denmark
 A Guide To The Tourist Gaze, K1, Kulturhuset, Stockholm
- 2003 Electric Currents, Hermitage, Sct. Petersburg
 Multiples Project, Dublin
 Turmsturm, Nikolaj Kirke, Copenhagen
 Between the lines, Apex art, New York 2003
 Betrug, Loop, Berlin
 Imposture, Console/Science Politique, Paris
- 2002 Playschool, Galleri Christina Wilson, Copenhagen
 Rent-a-bench, Los Angeles
 Tomtar på Loftat, Stockholm
 For Europe to Live, America must live, A4 Galleriet, Copenhagen
 Bodydeluxe, Ionic Gallery, London
 Artgenda, Hamburg
- 2000 Datablood (w. Chicks On Speed), Sonar Festival, Barcelona
 Pervert Gallup, Momentum, Nordic Festival For Contemporary Art, Moss
- 1999 Pop-Op, Holstebro Art museum, Holstebro
 The Party, WMF Club, Berlin
 Credo, Gallerie Am Rathaus, Munich
 Le Grand Premiere Opening Show, Galleri Nicolai Wallner, Copenhagen
 Exhaust Tiger, Xart Hybrid, Copenhagen
- 1998 If it was me who had come to a foreign place, Aarhus
- 1996 Update. Turbinehallerne, Copenhagen
 Toons, Galleri Cambells Occasionally, Copenhagen

Selected bibliography

"High tech. high art"

Dean Olsher, New York Public Radio, 04.12.2009

"Wake up, postmodern zombies"

Mette Sandbye, Weekendavisen, 04.12.2009

"Love/sex/war"

Village Voice, 04.11.2007

"How a dane tricked the weapon lobby"

Thomas Hillenbrand, Der Spiegel 03. 24.2005

"Misinterpretations"

K. Olegsky, Membrana, Russia ,16.02.2005

"Signals, Statistics & Social Experiments"

Brian Holmes, Viper Conference Paper, Basel, 22.11.2004

"The ID Sniper"

IDG Media, Japan, 04.28.2004

"The ID sniper as immanent critique"

Dissertation paper, Dept. of politics and philosophy

Bent Meier Sorensen, Copenhagen Business School, 03.03.2004

"Hot art"

Lars Bang Larsen, Politiken, Denmark, 16.02.2003

About Jakob S. Boeskov

Boeskovs spectacular and unique art is an in-your face exploration of the horror and absurdity of life in the 21st century.

Boeskov comes from a background in comics, and now pioneers a unique style that combines documentary filmmaking, impersonation, and satire. Boeskov explores the complexity and social potency of war, the weapons industry, globalization, biotechnology, corrupt politics, and other realities. The purpose of his hybrid praxis is to explore avenues that are not possible to investigate within the formal rules of journalism and art. Boeskov's work is at once an exposé as well as interactive theatre. He engages weapons dealers, fundamentalist Republicans and Chinese militants, and captures their candid — and often incriminating — views on film, drawings in photo and in text.

His art has recently been exposed in Frieze, Der Spiegel and other media.

His recent exhibitions include: "Populism" (*curated by Nicolaus Scharfhausen, Lars Bang Larsen, Cristina Ricupero*), Stedelijk Museum, Amsterdam, Frankfurter Kunstverein, Frankfurt

"Screening War", ZKM, Karlsruhe, "My Doomsday Weapon", The Thing, New York.

His works has recently been juxtaposed with the works of Otto Dix and his latest video piece is a narrative shortfilm where Boeskov impersonates his own dad, who served time in the US army. The video has music by the praised Austin, Texas, band: The Black Angels.