



V1 GALLERY / FLAESKETORVET 69 / 1711 COPENHAGEN DENMARK
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RICHARD COLMAN

Born 1976, Bethesda, Maryland
Lives and works in San Francisco

FUTURE EXHIBITIONS

2011

Scenography for the production of Waiting for Godot, The Actors Theater of San Francisco
V1 Gallery (two person show with Andrew Schoultz), Copenhagen, Denmark

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2011

Can't Get There From Here. Solo presentation at Volta NY.

2010

Something Better, Guerrero Gallery, San Francisco, California, USA.
Keep Out the Light, New Image Art Gallery, LA, USA.

2009

Now Breathe, Krets, Malmo, Sweden

2008

Awful Mountain (with Jim Houser), White Walls Gallery, San Francisco, California
Black Diamond, V1 Gallery, Copenhagen; Denmark.

2007

Human Replacement Project, Merry Karnowsky Gallery, Los Angeles, USA
The Ghost, White Walls Gallery, San Fransisco, California

2006

Long Distance, Merry Karnowsky Gallery, Los Angeles, USA
Come To Me, Anno Domini, San Jose, USA
Super Fortress, V1 Gallery, Copenhagen Denmark

2005

Lonesome, Merry Karnowsky Gallery, Los Angeles, USA

2004

Darkish Waters, Merry Karnowsky Gallery, Los Angeles, USA
2 Rich (with Rich Jacobs), Art Prostitute Gallery, Dallas, USA

2003

Winter in Aphelion, Sixspace, Los Angeles, USA

SELECTED GROUP EXHIBITIONS

2011

Judgement Night, THIS Los Angeles, California, USA
Resurrection, Cinders Gallery, Brooklyn, NYC, USA
Artist Driven Series No. 6, Lifted Research Group, San Francisco
Pattern Recognition, Subliminal Projects, LA, California, USA
STATUS – Somewhere Between Position and Condition, V1 Gallery, Copenhagen, Denmark

2010

The Lost Ones, FIFTY24MX Gallery, Mexico City.
Come As You Are" PRISM, Los Angeles, California, USA
The Power of Selection, Part 3" Western Exhibitions, Chicago, IL.
Pattern Recognition, Subliminal Projects, Los Angeles, California

2009

14 Artists, New Image Art Gallery, Los Angeles, California, USA
C.H.U.D.Z., Cinders Gallery, New York, USA

2008

Destruction of Atlantis, Union Gallery, London, UK
Awful Mountain with Jim Houser, White Walls Gallery, San Francisco
Aspect:Ratio, Irvine Contemporary, Washington D.C., USA

2007

Mad Love: Young Art in Private Collections, ARKEN Museum Of Modern Art, Denmark
Paper Trails: New Adventures in Drawing, V1 Gallery Copenhagen, Denmark

2006

There Is a U In Us, V1 Gallery, Copenhagen, Denmark
We'll Make a Lover of You, Art Center / South Florida, Miami, USA

2005

Nice And Crude, Los Angeles Erotic Museum, Los Angeles, USA
New Image Art Gallery @ RVCA, New Image Art Gallery, Costa Mesa, California, USA
La Main qui Dessinait Toute Seule, Galerie Magda Danysz, Paris, France

2003

Paintura Projects: Windows Meets Graffiti, Osaka, Japan

2002

Player Haters, Upper Playground, San Francisco, USA
Player Haters, Merry Karnowsky Gallery, Los Angeles, US
Dalek & Richard Colman, BLKMRKT Gallery, Los Angeles, USA

2001

Free Agents, History of Washington DC Graffiti, Museum of Contemporary Art Gallery, Washington
Player Haters, Museum of Contemporary Art Gallery, Washington

OTHER PROJECTS

The Power House Project, Detroit, Mi. 2010. Charity Project

ART FAIRS

2011

Volta, V1 Gallery, Basel, Switzerland
Volta NY, V1 Gallery, New York, USA

2010

Art Copenhagen with V1 Gallery, Denmark

2009

Art Brussels, Belgium, with V1 Gallery, Copenhagen, Denmark

Art Copenhagen with V1 Gallery, Denmark

2008

Aqua Art Fair Miami, Florida, with White Walls Gallery, San Francisco

Art Copenhagen with V1 Gallery, Denmark

Zoo Art Fair (London, U.K.) with V1 Gallery, Denmark

2007

Zoo Art Fair with V1 Gallery (Denmark), London, UK

Preview Berlin: The Emerging Art Fair with V1 Gallery, Berlin, Germany

Volta 03, Basel with V1 Gallery (Denmark), Switzerland

2006

Scope Art Fair, Merry Karnowsky Gallery, New York, USA

2004

Scope Art Fair, Merry Karnowsky Gallery, Los Angeles, USA

BOOKS

I Was Just Leaving, Gingko Press / R77

Free Agents, History of Washington DC. Graffiti

Morning Wood, Gingko Press / R77

Upper Playground, Up Until Now.

MAGAZINES

ALARM magazine # 38

Juxtapoz, September 2010 #116

Moose Magazine, #004, 2009 (Rotterdam)

Milk Magazine, November 2007 (Hong Kong)

Juxtapoz. September 2006 #68

Art Prostitute 2006 #8

Swindle Magazine 2005 #2